

TECHNICAL RIDER 2018

General info:

- A. The stage and the changing area must be set up 2 hours prior to the beginning of the show. The performers arrive two hours before the show, for rehearsal on stage. Rehearsals run for 60 minutes (sound and light check included), after which they continue to the changing area and prepare for the show. **SCHEDULE shown later**
- B. LADO's technical team (Technical director and sound engineer, truck, etc) arrive at the agreed time (before the rehearsal).
- C. Parking for the truck carrying the equipment, a bus, and a Van, must be provided.
- D. Stage manager contacts must be provided at least two weeks prior to the performance at the venue,
- E. THE VENUE will provide sound plots, light plots, and technical details to the technical director in advance.
- F. THE VENUE will provide details for CARGO handling after the CARGO arrival in the country (drop-off or pick up address, loading personnel, etc.), as well as customs clearance details if needed. The plan is to travel with ATA-CARNET document for the CARGO, using an international shipping company like DB SCHENKER or similar. (*OPEN FOR DISCUSSION DEPENDS ON DEAL TYPE*)

Stage requirements:

PVC Ballet flooring will be provided by the VENUE as specified:

- width 6' (2 m), BLACK stripes, from stage up to stage down. Covering the dance area completely
- length (i.e. how deep) will depend and will be decided on stage depth (depending on *general info E*)

Lighting

Complete light design in accordance to our specifications to be delivered and agreed upon between LADO and VENUE no later than two weeks before the performance. If needed LADO can provide a LIGHTING PERSON, but usually we travel without one, because our light plots are not intricate.

PA and SOUND requirements:

(position and substitution of equipment is possible and depending on gen. info E)

- FOH system
- PA system adequate for the venue
- 32+ channel Digital audio console (**Midas, DigiCo, Yamaha, Behringer**)
- Four to six “shotgun” microphones on small round base stands positioned in the front of stage, (**Schoeps CMT5U or similar**)
- Eight overhead microphones (Cardioid condenser) sufficient to cover the whole dancing area positioned 8' - 9" (2,5 m) above the stage floor in a defined pattern by the LADO sound engineer. (**Schoeps MK4, Or Neumann KM 180 or similar**)
- Eight overhead microphones (**Cardioid condenser**) sufficient to cover the Orchestra 6' (2 m) above the stage floor in a line defined pattern by the LADO sound engineer. (**Schoeps MK4, Or Neumann KM 180 or similar**)
- One microphone on a small round base stand - stage left centre (**AKG 421, RE 20**)
- Two wireless clip on microphone (**Sehnheiser EW512 G3 or similar**)
- Four front floor placed boundary microphones (**Crown PCC160, AKG...**)
- Two low profile monitors for the orchestra (**position defined by the sound engineer at the venue setup +** (depending on gen. info E)
- Two full range side-fill monitors for the dancers. (**position defined by the sound engineer at the venue setup +** (depending on gen. info E)
- Professional audio measurement software with RTA and a measurement mic (Smaart or similar)
- 30 minutes of silent stage time for ringing out the PA

TIME FRAME

(depending on gen. info E)

2pm	LOAD IN / SET UP	
5pm	sound check	
6pm	“stage dark – UNION break”	
7 pm	Doors	(alt 7:30 for 8pm show)
7:30 pm	Show	(alt 8pm)
10:15 pm	Load out	(alt 10pm)
11:00 pm	end of the day	

Changing rooms / dressing area / hospitality:

- VENUE will provide an UP VOLTAGE transformer from 110V to 220V dependinf on the part of the world, with the load capacity of min 2000 W, IF NOPT AVAILABLE provide a steam ironing station in coordination with our wardrobe/costume specialists
- Dressing area at close vicinity to stage, **on the same level as the stage**, also may be at the back of the stage itself (depending on gen. info E)
- **100+ chairs in changing area (VERY IMPORTANT TO PERFORMERS)**
- Changing - area large enough to fit bags, cases and instruments – please send pictures. (**VERY IMPORTANT TO PERFORMERS**)
- Backstage or dressing rooms should be supervised, and with possibility to keep locked (depending on gen. info E)
- It is necessary to provide enough still bottled drinking water, at least **100** peaces of 0.5l bottles

Technical staff and personnel:

- VENUE will provide minimum of six (6) people to help at every venue with LOAD-IN and LOAD-OUT. Be advised that costume cases are approximately 90-100 lbs, and require 2 loaders to handle. All equipment must be handled with extreme caution (VERY FRAGILE!!).
- Please have some type of a dolly ready, cause not all of our equipment is equipped with wheels. A type of a “skateboard” or something similar works best so far.
- VENUE will provide 2 all-round experienced stagehands to accompany the ARTIST technical team. They will provide support during stage setup and tear down, truck loading and unloading, and other tasks to ensure the performance to be conducted as intended and safe.
- Local sound engineer/technician (provided by the VENUE) to assist the LADO’s sound engineer.

Be advised that LADO’s performers are not allowed to carry cases with equipment

UNION information

Please provide additional union details (break times, work times, specific details, etc...)

CREW HOSPITALITY <3

Please provide few sandwiches, water and coffee for the working crew during the entire day.