

Andrija Ivančan, umjetnički voditelj Ansambla LADO

Andrija Ivančan rođen je 30. prosinca 1966. godine u Zagrebu, gdje je završio osnovnoškolsko obrazovanje. Završenim srednjoškolskim obrazovanjem 1985. godine, na Odjelu umjetničkih fotografskih tehnika Škole primijenjene umjetnosti u Zagrebu, stekao je zvanje umjetničkog fotografa. Iste godine upisuje dodiplomski dvopredmetni studij na Filozofskom fakultetu Sveučilišta u Zagrebu te je 1992. godine obranom diplomskog rada pod nazivom „Analiza glavnih karakteristika plesova općine Đurđevac“ stekao zvanje diplomiranog etnologa, a potom godine 1995. i zvanje diplomiranog poloniste.

U razdoblju od 1990. do 1994. godine zaposlen je kao plesač-pjevač u Ansamblu narodnih plesova i pjesama Hrvatske «Lado». Od najranije mladosti bavi se folklorom, od godine 1983. kada postaje članom Zagrebačkog folklornog ansambla (prije FA Joža Vlahović), a naročito od 1989. do 2010. godine u kojem razdoblju je i njegov umjetnički voditelj, te od 2010. do danas i njegov mentor, programski savjetnik i producent. Od 1990-ih godina programski je savjetnik i FA «Zagreb-Markovac», a posljednjih godina i FA „Željezničar“. Pod vodstvom A. Ivančana zapažena su značajna umjetnička i organizacijska postignuća Zagrebačkog folklornog ansambla na najvećim svjetskim natjecateljskim folklornim festivalima. Stručne, radne i organizacijske sposobnosti A. Ivančan potvrđuje organiziranjem zapaženih gostovanja Zagrebačkog folklornog ansambla u inozemstvu: Južna Amerika (1998., 2008.), Velika Britanija i Mađarska (1999.), Japan (2000.), Canada (1995., 2001.), Poljska (2002.), Francuska, Španjolska, Slovenija (2003.), Španjolska (2004.), Sjedinjene Američke Države (1995., 2005., 2016.), Azori/Portugal (2010.), Slovenija, Portugal, Francuska i Španjolska (2011.), Ruska federacija (2013.), Sicilija (2014.), Belgija i Francuska (2015.).

Pod vodstvom A. Ivančana zapažena su i umjetnička postignuća Zagrebačkog folklornog ansambla na najvećim svjetskim natjecateljskim folklornim festivalima pa tako Ansambl osvaja u Middlesbroughu (Velika Britanija) četiri prve, četiri druge i četiri treće nagrade, u Dijonu (Francuska) dvije brončane medalje, u Llangollenu (Velika Britanija) jednu zlatnu medalju i nagradu Gwynn Williams Trophy za najbolju izvedbu čitavoga natjecanja te u Zakopanama (Poljska) jednu zlatnu, jednu srebrnu medalju, kup publike i kup novinara za najbolji ansambl čitavog natjecanja. Na natjecanjima iz područja folklorne koreografije koja se u Hrvatskoj kontinuirano održavaju do danas, osvaja četiri prva mjesta, jedno drugo,

jedno treće mjesto, nagradu publike i dvije nagrade za kostimografiju, nakon čega se kao selektor Hrvatskog društva folklornih koreografa i voditelja prestaje natjecati.

Prvi je dobitnik jedine strukovne nagrade „Zvonimir Ljevaković“, za iznimna koreografska dostignuća, dodijeljene od strane Hrvatskog društva folklornih koreografa i voditelja 2015. godine.

Godine 1994. A. Ivančan je postao prvi umjetnik s područja folklorne koreografije kojemu je Država Hrvatska odobrila status slobodnog umjetnika, učitelja folklornog plesa te je jedinim nositeljem takvog statusa unutar folklorne struke u Republici Hrvatskoj. U okvirima tog statusa, dugogodišnji je predavač te od 2001.g. do danas i voditelj Hrvatske škole folklor pri Hrvatskoj matici iseljenika, jedan je od osnivača i stratega djelovanja Hrvatskog društva folklornih koreografa i voditelja, jedine folklorne strukovne udruge u Hrvatskoj. Član je Upravnog odbora spomenutog Društva od njegova osnutka do danas, te njegov Predsjednik od 2009. do 2011. godine, a prema kriterijima tog Društva dodijeljen mu je najviši, trostruki status i to: status umjetničkog voditelja, status koreografa i status folklornog promotora. Jedini je iz Republike Hrvatske službeni instruktor za hrvatske narodne plesove pri Council International of Folklore Festivals (CIOFF). Službeni je selektor za domaće i inozemne festivale Hrvatskog društva folklornih voditelja i koreografa, zatim selektor za odabir dječjih i odraslih izvornih i reproduktivnih grupa za državnu smotru Hrvatskog sabora kulture, voditelj županijskih vikend seminara folklor u organizaciji iste institucije te član prosudbene komisije Smotre folklornih amatera grada Zagreba. Prema navedenom, razvidno je da dugi niz godina procjenjuje te obavlja razne višestruke organizacijske i stručne poslove na pripremi i realizaciji manifestacija, seminara i drugih programa u području plesne kulture raznih institucija. Također ima višegodišnje iskustvo na području folklornog stvaralaštva prvenstveno u radu s ansamblima, ali i u ocjenjivanju rada pojedinih folklornih grupa u okvirima nacionalnih te međunarodnih smotri i natjecanja.

Autor je većeg broja glazbeno-scenskih djela koja izvode profesionalni i amaterski ansambli u Hrvatskoj, Europi, Australiji, Južnoj i Sjevernoj Americi, od kojih su neka dobila i značajna svjetska priznanja. U razdoblju od 2005. do 2010. godine, uz najpoznatije svjetske koreografe, kreira i na scenu postavlja hrvatske pjesme i plesove za američki folklorni ansambl Duquesne University Tamburitzans iz Pittsburgh-a.

Autor je nekoliko stručnih članaka iz područja etnokoreologije, folkloristike i tradicijske kulture. Od kraja 2005. do 2010. godine član je Upravnog vijeća Prirodoslovnog muzeja u Zagrebu. Član je i Hrvatskog društva skladatelja, Hrvatskog pedagoško-književnog zbora te Društva baletnih umjetnika Hrvatske. Od kraja 2013. godine Predsjednik je Vijeća za kulturno-

umjetnički amaterizam za vrednovanje programa javnih potreba u kulturi Grada Zagreba. Predaje teme iz područja tradicijske kulture na stručnim skupovima u organizaciji Hrvatskog pedagoško-književnog zbora (2008.-2009. g.) i Agencije za odgoj i obrazovanje (2007. do 2011. g.). Od početka 2009. godine stručni je predstavnik Odjela za edukaciju također za teme vezane uz tradicijsku baštinu u izdavačkoj kući Profil International d.o.o., odnosno do 30. lipnja 2010. godine i zaposlen u istoj izdavačkoj kući kao promotor školskih izdanja. Jedan je od predlagatelja da se u hrvatsko školstvo uvrsti predmet Hrvatska tradicijska kultura koji se kao fakultativni osnovnoškolski nastavni predmet od 2010.g. i nalazi u Hrvatskom nacionalnom kurikulum Ministarstva znanosti, obrazovanja i sporta.

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Andrija Ivančan, Artistic Director of the LADO Ensemble

Andrija Ivančan was born on December 30th, 1966 in Zagreb. After elementary school, he attended School of Applied Arts and Design. In 1985, he graduated in Fine Art Photography. That same year, he enrolled in the Faculty of Humanities and Social Sciences, University of Zagreb. In 1992, he got a Master's degree in Ethnology with his thesis titled "Analysis of the main features of the dances in the municipality of Đurđevac". In 1995, he got his second Master's degree in Polish language and literature.

From 1990 to 1994, he worked as a singer/dancer in Croatian ensemble of folk dance and songs "LADO". He has been very passionate about folk dance, especially since 1983 when he became a member of the Zagreb Folk Dance Ensemble (formerly known as Folk Dance Ensemble Joža Vlahović). From 1989, that passion grew even deeper, especially in 2010 when his art director became his mentor, program adviser and producer. Since the 1990s, he has been a program adviser to the Folk Dance Ensemble "Zagreb-Markovac" and for the last couple of years to the Folk Dance Ensemble "Željezničar". Zagreb Folk Dance Ensemble's many artistic and organizational achievements at international competitive folk dance festivals have happened under the guidance of Andrija Ivančan.

Organizing notable international performances with Zagreb Folk Dance Ensemble, Andrija Ivančan has displayed professional and leadership abilities. The Ensemble has performed in South America (1998, 2008), Great Britain and Hungary (1999), Japan (2000), Canada (1995, 2001), Poland (2002), France, Spain and Slovenia (2003), Spain (2004), the USA (1995, 2005, 2016), The Azores/Portugal (2010), Slovenia, Portugal,

France and Spain (2011), the Russian Federation (2013), Sicily (2014), Belgium and France (2015).

Zagreb Folk Dance Ensemble's artistic accomplishments at international competitive folk dance festivals happened under Andrija's guidance which resulted in the Ensemble winning four First Place Awards, four Second Place Awards and four Third Place Awards in Middlesbrough (Great Britain), one Gold Medal and Gwynn Williams Trophy Award for best performance in the competition. They have also won Gold and Silver Medal, the Audience Cup Award and the Press Choice Cup Award for the Best Ensemble of the Competition.

Andrija has won four First Place Awards, a Second Place Award, a Third Place Award, the Audience Award and two awards for Best Costume Design at Folk Dance Choreography competitions that take place in Croatia. He stops competing after becoming the selector for the Croatian Society of Folk Dance Choreographers and Art Directors.

He is the first to win the professional award "Zvonimir Ljevaković" for outstanding choreography in 2015. The award is presented by the Croatian Society of Folk Dance Choreographers and Art Directors.

In 1994, Andrija Ivančan is the first folk dance choreography artist to be appointed a freelance artist and a folk dance teacher. He is the only person in the folk dance profession in Croatia to receive such a status. Furthermore, he is a long time lecturer. Since 2001, he has been the art director of the Croatian school of folk dance at the Croatian Heritage Foundation, and one of the founders and directors of the Croatian Society of Folk Dance Choreographers and Art Directors, the only professional folk dance organization in Croatia. He has been a member of the Board of Director's aforementioned Society since its foundation, and its President from 2009 to 2011. He was awarded the highest, triple status: art director, choreographer and folk dance promoter. He is the only official Croatian folk dance instructor representative for the Council International of Folklore Festivals (CIOFF). He is the official selector of local and international festivals for the Croatian Society of Folk Dance Choreographers and Art Directors. He is in charge of selecting children's and adults' original and recreated groups for the national festival of the Croatian cultural association. Adrijan is head of the county folk dance weekend seminars, organized by the same institution, and a member of the committee of Zagreb Festival of Folk Dance Amateurs. For many years now in the dance culture, among other responsibilities, he has been in charge of assessment and organization during manifestations, seminars and other programs from various institutions. He has years of experience in the creative world of folk dance, especially working with ensembles, also in evaluating the work of

some folk dance groups during national and international festivals and competitions.

He is the creator of many musical performance pieces, performed by professional and amateur ensembles in Croatia, Europe, Australia, South and North America. Some of his work has been globally recognized. From 2005 to 2010, along with the most famous international choreographers, he created and produced musical performances with Croatian songs and dances for the American folk dance ensemble Duquesne University Tamburitzans from Pittsburgh.

He is the author of several professional papers in the fields of ethnochoreology, folkloristics and traditional culture. From 2005 to 2010, he is a member of the Governing Council of the Croatian Natural History Museum in Zagreb. He is also a member of the Croatian Composers' Society, Croatian Pedagogic-Literary Society and Croatian Society of Professional Ballet Artists. Since the end of 2013, he has been the President of the Council for cultural and artistic amateurism for the evaluation of the public need for culture in the city of Zagreb. He gives lectures on traditional culture at professional conferences which are organized by the Croatian Pedagogic-Literary Society (from 2008 to 2009) and Education and Teacher Training Agency (from 2007 to 2011). Since 2009, he has been the representative of the Department of Education. He also deals with the matters concerning the traditional heritage for the "Profil International" publishing house. Since June 2010, he has been working for the same publishing house promoting school editions. He is one of the supporters for the Croatian education system to introduce a subject Croatian traditional culture. Since 2010, the same subject has been introduced in elementary schools as optional and it is listed in the Croatian National Curriculum of the Ministry of Science, Education and Sports (MSES).